



Input List

Ch.	Instruments	Microphones. / - or similar	Boom stands (all black K&M)
1	Kick	Beta 52A	K&M 25950
2	Snare top	SM 57A / Audix i5	K&M 259
3	Snare bottom	SM 57	K&M 259
4	Hi-Hat	AT450 / AT Pro37 / e614	K&M 259
5	Rack Tom 1	Pro35 / e904	Clamp/Clip-On
6	Rack Tom 2	Pro35 / e904	Clamp/Clip-On
7	Floor Tom	Pro35 / e904	Clamp/Clip-On
8	OH L	ADX51 / Rode NT5 / e914	K&M 21021
9	OH R		K&M 21021
10	BASS Guitar	DI BOX / Bass Head	Bass Guitar Stand
11	Accordion R. Hand Top	Wireless: BLX/ULX-D system with Shure Beta 98 H/C or DPA 4099 Core	All Clip-On ONLY (horn clamp)
12	Accordion R. Hand Bottom		
13	Accordion L. Hand		
14*	Bayan R. hand	Shure SM57 with stand or Beta 98 H/C with clamp	K&M 210/2 or clamp
15*	Bayan L. Hand	Audio-Technica Pro35 or ATM350UL	Clip-On
16	VOX (center)	Shure Beta 58 A or Neumann KMS 104/105 BK	K&M 210/2 only

Foldback

AUX	POSSITION	TYPE	DETAILS
1	DRUMS	IEM	Wired, through 2-4CH drummer mixer
2	VOCALS (SOLOIST)	IEM	Wireless
3	BASS	IEM	Wireless

Hardware

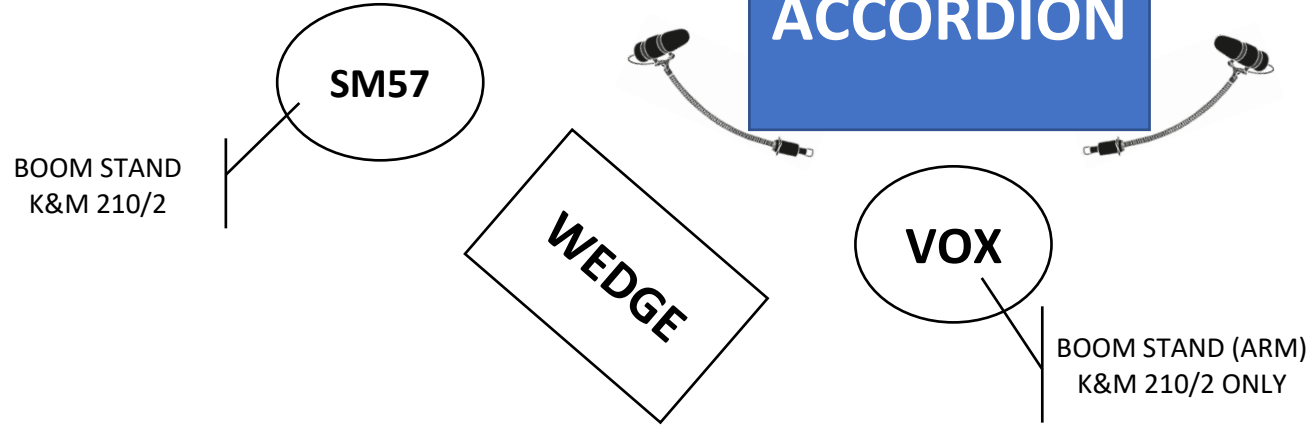
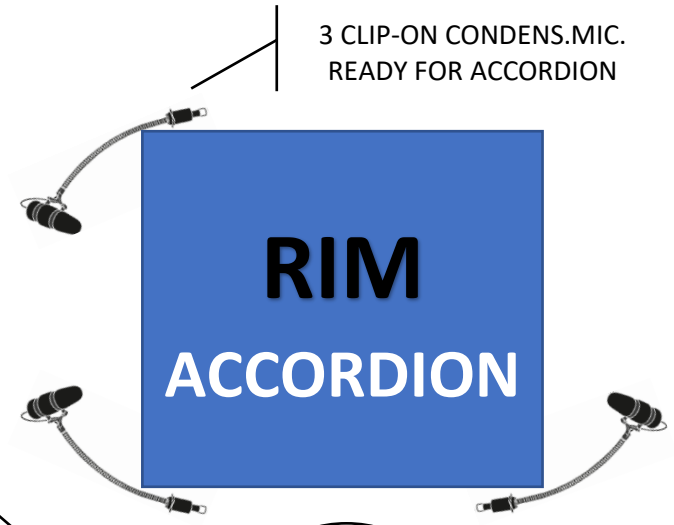
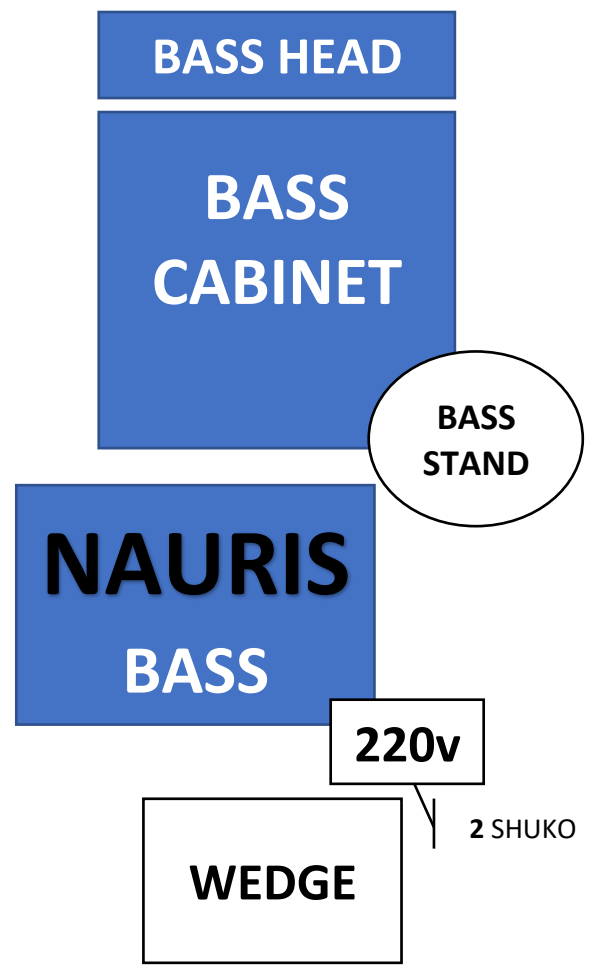
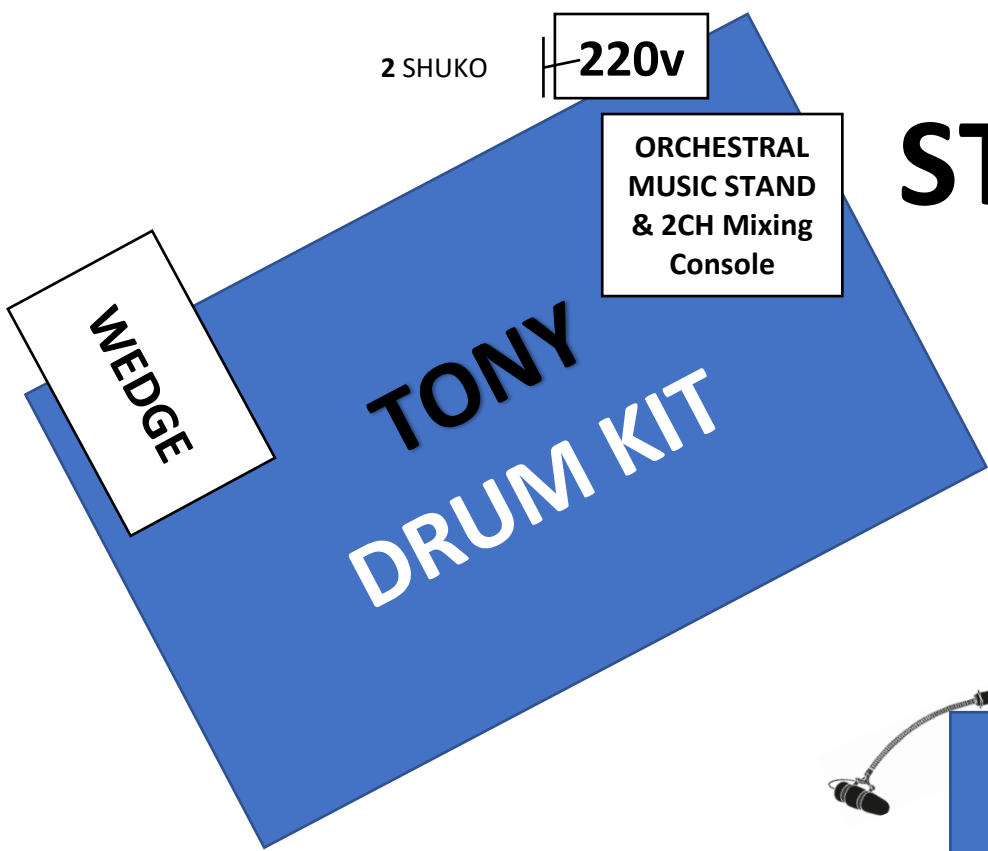
PA	2x Full-range speakers $\geq 540W$ (up to 700W) 2x 15"/18" subwoofers $\geq 400W$ (up to 700W) SPL up to $\sim 127dB$ (concert program goes at 95-100 dB)	
	Preferable system is L`Acoustics X - X12 tops + SB15M Subs Other variations can be like: Meyer Sound – UPA-1P + USW-1P NEXT – X12/HFA206 tops + HFA115s (or EV ELX118p)	
MIXING CONSOLES	FOH	Minimum 16 Input Channels and 3 BUS lines, with good preamps, Stereo FX, suitable for LIVE (Allen & Heath Qu-16, SQ5 or alike)
	+ Backline (near drummer)	2CH, Click + In-Ear monitoring, 3.5mm TRS male to RCA or Jack (suitable for this mixer)
IN-EARS	Wireless:	Sennheiser ew IEM G4 or Shure PSM 300/900/1000
	if Wired: *	Fischer Amps in Ear Stick
DRUMS	TAMA Starclassic Performer B/B or similar rider's quality set	Bass (Kick) Drum 22"x18" hole, muffling Snare (maple) 14"x5.5" 2 rack toms 10"x6.5" and 12"x7" 1 floor tom 14"x12" Cymbals: Zildjian K/A Custom or alike Hi-Hat 14" Crash 16" Crash 18" Medium Ride 21" Pedal TAMA Iron HP600D Cobra Gibraltar Hardware
BASS	combos:	Ampeg BA-210 V2 or alike
	if cabinets:	GK Neo 112 + GK MB Fusion 800 or alike
CABLES	1x additional instrument 5m mono Jack cable for bassist (just in case) 1x 3.5mm TRS male to RCA or Jacks (suitable for drummer's mixer)	
STANDS	Near drummer	1x Orchestral Music Stand K&M 11940
LIGHTS*	FOH	Spotlights (LED) for 3 persons, 2 stands

CONTACTS

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STAGE PLOT



A U D I E N C E